

& COLLECTIONS



J. Birkel-Smith.

Puschel's & Birkel-Smith's sewing 165

Homage to the artist.

J. Birkel-Smith

à Madame MARSOUDET née Victorine Oudet.

Souvenir du Pura
Andante et Polonaise

POUR

la Guitare

PAR

NAP. COSTE

Op. 44.

Prix 10^s

Nap. Coste

à Paris, chez l'Auteur Faub⁹ S^t Martin 50

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ANDANTE ET POLONAISE

NAP. COSTE.

Op. 44.

Andante largo.

harm. - - - - -

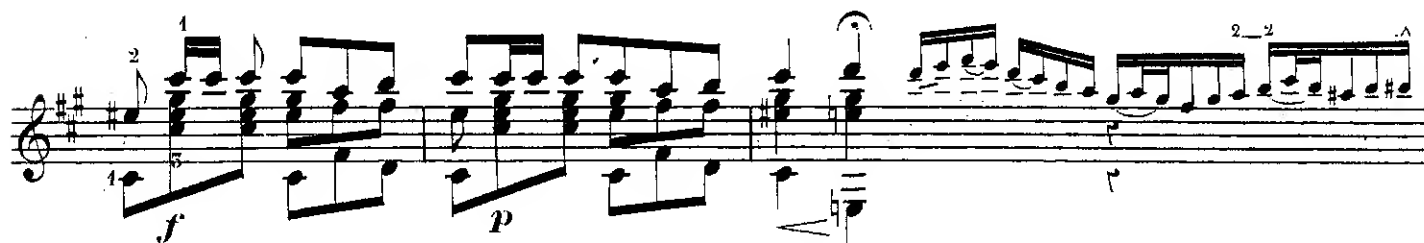
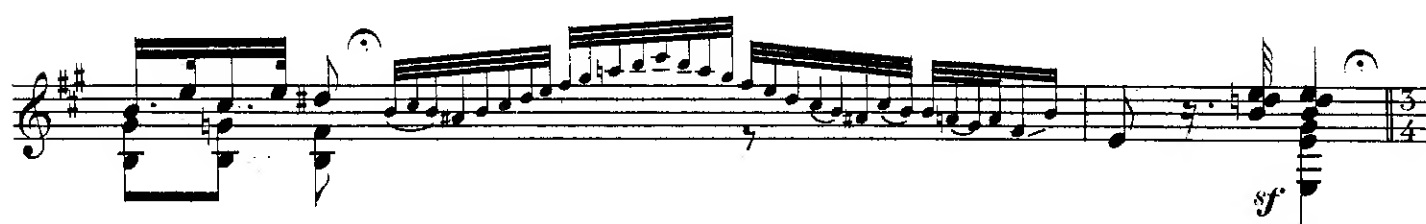
p

vibrato.

ritard.

a piacere.

f



The image displays a page of musical notation for guitar, consisting of six staves of music. The key signature is D major (two sharps: F# and C#). The notation includes various guitar-specific techniques such as fret numbers (0, 1, 2, 3, 4, 5), accidentals, and dynamic markings (p, mf). The music is written in a style typical of classical guitar sheet music, with a focus on melodic lines and harmonic support.

The first staff begins with a treble clef and a key signature of two sharps. It features a melody line with various fret numbers and a bass line with chords. A dynamic marking of *p* (piano) is present. The second staff continues the melody and includes a *mf* (mezzo-forte) dynamic marking. The third staff features a 4th measure with a 4th fret and a 7th measure with a 7th fret. The fourth staff includes a 3rd measure with a 3rd fret and a 4th measure with a 4th fret. The fifth staff includes a 4th measure with a 4th fret and a 5th measure with a 5th fret. The sixth staff includes a 4th measure with a 4th fret and a 5th measure with a 5th fret.

enharmon.

6^{me} C.

3^{me} C.

8^{me} C.

ritard.

a Tempo.

animato.

a Tempo.
9^{me} C.

The musical score consists of seven staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a dynamic marking of *p* (piano) and a fingering of 0. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a dynamic marking of *f* (forte) followed by *p*. The fourth staff includes a dynamic marking of *p* and a fingering of 0. The fifth staff continues the melody. The sixth staff includes a dynamic marking of *p* and a fingering of 0. The seventh staff includes a dynamic marking of *mf* and a fingering of 8. The score concludes with a double bar line and a final chord.

12^{me} C.

This page contains eight staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. Fingerings are indicated by numbers 1-4. A repeat sign with first and second endings is present on the second staff.

più mosso.

mf

ritard.

1° Tempo.

p

f

pp

f

più lento.

p

mosso.

mf

staccato.